Reception and year 1 Year A	Colour Monster starts school	The enormous turnip Pumpkin soup	The lighthouse keepers lunch	Bog Baby Bog Baby	Supertato	Oi get off our train
Writing Text types	Character Description Narrative (story) Letter	Narrative (story) Information text Poetry	Narrative (story) Instructions	Setting description Letter Instructions	Narrative (story)	Character description Narrative (Story) Information text- endangered animals
Justification:	Familiar setting- school. Link to simple sentences. Opportunity to develop emotional lliteracy.	Repetitive phrases encourage children to join in with the text. Start year with a simple, repetitive book TFW text- Pie Corbett Opportunity for character description and story writing. Builds on knowledge of rhyme	Excellent for setting description. Builds on vocabulary from previous two books.	Builds on vocabulary. Award-winning author from reading spine. Good for discussing sequence of events. Lends itself well to inference questions.	A more complex text for the summer term, which builds on sentence complexity, punctuation and grammar from previous term.	Builds on children's knowledge of conjunctions and exclamations. Great stimulus for story writing. Links to more complex themes- climate change/ loss.

Reception and year 1 Year B	<image/>	<image/> <section-header><section-header><section-header></section-header></section-header></section-header>	Vlad and the Great         Fire of London	Lost and found	Jack and the beanstalk. Jim and the beanstalk	Commotion in the Ocean <b>Output Output Output</b>
Writing Text types	Character Description Narrative (story) Instructions Poetry	Information texts- nocturnal animals Letters Setting description	Setting description Newspaper report Poetry	Narrative (Story) Poetry Information texts- Polar animals	Character description Narrative story Instructions	Poetry- riddles Narrative story

Justification:	Familiar setting- school. Link to simple sentences. Repetitive phrases encourage children to join in with the text. Start year with a simple, repetitive book – CVC blending. TFW text- Pie Corbett Excellent for character description and story writing.	Excellent for setting description Vocabulary development from previous books Links to familiar experiences.	Links with history topic (Great Fire of London). Builds on narrative progression. Good for discussing sequence of events. An awareness of how stories are structured. Artwork to help develop visual literacy	Builds on narrative progression. Good for discussing sequence of events. Beginning to use more complex sentences, Teaching the children to up-level their sentences with describing words and extra detail. An awareness of how stories are structured.	Text builds on sentence complexity, punctuation and grammar from previous term. TFW text Variety of texts to compare different versions of the same story.	Builds on vocabulary and grammar taught in previous term.
----------------	--	---	---	---	---	---