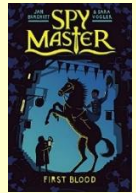

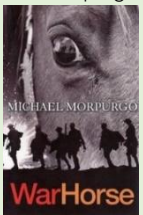
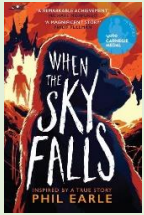
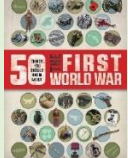
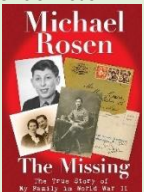
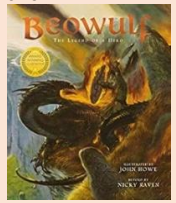
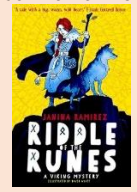

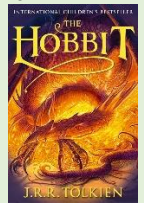
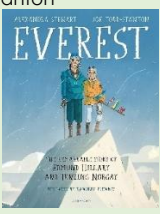


# GODREY READING SPINE

Year A	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>Topic</b>	<b>Papyrus, Pyramids &amp; Power</b>	<b>Papyrus, Pyramids &amp; Power</b>	<b>Turbulent Tudors</b>	<b>Turbulent Tudors</b>	<b>World at War: The War to End All Wars</b>	<b>World at War: The Battle of Britain</b>
<b>Fiction text</b>	<p>Secrets of a Sun King by Emma Carroll</p> 	<p>The Boy at the Back of the Class by Onjali Rauf</p> 	<p>Spy Master: First Blood by Jan Burchett</p> 	<p>A Midsummer Night's Dream by William Shakespeare</p> 	<p>War Horse by Michael Morpurgo</p> 	<p>When the Sky Falls by Phil Earle</p> 
<b>Rationale</b>	<p>While linked closely to our topic, Secrets of a Sun King is a compelling mystery narrative, written by a well-known children's author. The text is superbly written, powerful and gripping and has been chosen in particular to illustrate how to add atmosphere and suspense to the children's story-writing.</p>	<p>The Story of Tutankhamun serves as an example text for how to write effective non-fiction texts. And, while not set in Egypt, The Boy in the Back of Class continues the theme of understanding the middle east and is known to be a text that will grip the children's imagination.</p>	<p>Spy Master: First Blood is a realistic, exciting account of Tudor Britain. Based within this historical context, the story provides mystery, intrigue and adventure and the main exploits of the lead character offer a powerful stimulus for recount writing.</p>	<p>A classic of English Literature, A Midsummer Night's Dream serves as a fun introduction to the writings and imagination of Shakespeare. It will inspire the children to develop their vocabulary and their understanding of classic literature and illustrates how scriptwriting can powerfully tell a story.</p>	<p>War Horse is a powerful narrative, beautifully written, which explores the horrors of WW1 and the power of friendship. This has been chosen both to help immerse the children in the historical context but will support them in the development of describing characters and settings.</p>	<p>When the Sky Falls immerses readers in the life of a child in war-torn Britain during WW2. It is emotive and compelling throughout. It has been chosen to help children to understand how to develop characters in narratives as well as serving as an excellent example of how to build a story towards a memorable climax.</p>
<b>Non-fiction text</b>	<p>Ancient Egypt DK Eyewitness</p> 	<p>The Story of Tutankhamun by Patricia Cleveland-Peck</p> 	<p>Tudor by DK Eyewitness</p> 	<p>Shakespeare for Everyone by Emma Roberts</p> 	<p>50 Things You Should Know About WW1 by Jim Eldridge</p> 	<p>The Missing by Michael Rosen</p> 
<b>Poetry</b>	<p>Blowing from the West by Yosa Buson</p>	<p>The Lady to Her Guitar by Emily Bronte</p>	<p>There was a small boy of Quebec by Rudyard Kipling</p>	<p>Sonnet 18 by William Shakespeare</p>	<p>Anthem for Doomed Youth by Wilfred Owen</p>	<p>Troop Train by Karl Shapiro</p>
Year B	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>Topic</b>	<b>Invasion (Anglo-Saxons)</b>	<b>Invasion (Vikings)</b>	<b>Trafficking, Trade &amp; Travel (Slave Trade)</b>	<b>Trafficking, Trade &amp; Travel (Windrush)</b>	<b>Extreme Earth (Freezing Earth)</b>	<b>Extreme Earth (Massive Earth)</b>
<b>Fiction text</b>	<p>Beowulf by Nicky Raven</p> 	<p>Riddle of the Runes by Janina Ramirez</p> 	<p>Freedom by Catherine Johnson</p> 	<p>Windrush Child by Benjamin Zephaniah</p> 	<p>The Last Bear by Hannah Gold</p> 	<p>The Hobbit by JRR Tolkien</p> 
<b>Rationale</b>	<p>A classic of English Literature, this book was chosen for its closeness to Anglo-Saxon culture, but also because it is effectively written and beautifully illustrated. From this text, the children will learn how to structure a quest story and improve their setting descriptions.</p>	<p>A powerful depiction of Viking society, using a depth of historical knowledge, the themes of heroism and justice make this a thrilling read. This has been chosen to help immerse the children into the historical context for writing instructions and support the children to learn how to integrate dialogue and add pace to their story-writing.</p>	<p>Emotive, realistic and effectively written, Freedom makes the horrors and context of slavery real to children in a sensitive and thoughtful way. The powerful nature of this story will inspire a wealth of writing, improve the children's understanding of character and atmosphere and will provide rich vocabulary for use in their persuasive texts.</p>	<p>Written by popular poet and writer Benjamin Zephaniah, Windrush Child relates the difficulties faced by the Windrush generation in a way that the children can relate to. Written in the first person, this story provides effective instruction on how to write from a character's point of view, which will support in their diary writing.</p>	<p>Wonderfully poetic, fun and excellently crafted, The Last Bear places the children firmly in the context of the Arctic, as well as developing their understanding of the ecological issues that the polar regions are facing. This text has been particularly chosen to help the children to learn how to use figurative language, which is a powerful feature throughout.</p>	<p>From renowned author JRR Tolkien, The Hobbit is exciting, funny and expertly written. Chosen for its rich language, vivid description and beautiful storytelling. This text has been chosen to help develop the children's understanding of narrative, setting description and character development for use in their own story writing.</p>
<b>Non-fiction text</b>	<p>The Genius of the Anglo-Saxons by Izzi Howell</p> 	<p>Norse Myths: Tales of Odin, Thor and Loki by Kevin Crossley-Holland &amp; Jeffrey Alan Love</p> 	<p>The Story of Slavery by Sarah Courtauld</p> 	<p>Black and British: An Illustrated History by David Olusoga</p> 	<p>Escape from the Antarctic by Ernest Shackleton</p> 	<p>Everest by Alexandra Stewart &amp; Joe Todd-Stanton</p> 
<b>Poetry</b>	<p>Kennings (all taken from Beowulf)</p>	<p>Revolting Rhymes by Roald Dahl</p>	<p>On Liberty and Slavery by George Moses Horton</p>	<p>Mother to Son by Langston Hughes</p>	<p>Pantoum by John Ashberry</p>	<p>Tanka by Ono no Komachi</p>