GODREVY WRITING SPINE

Year A	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic	Papyrus, Pyramids	Papyrus, Pyramids	Turbulent Tudors	Turbulent Tudors	World at War: The	World at War: The
Fiction text	& Power Secrets of a Sun King by Emma Carroll Furna Carroll	Rower The Boy at the Back of the Class by Onjali Rauf Roy of Back Class by Onjali Rauf	Spy Master: First Blood by Jan Burchett SPY MASTER	A Midsummer Night's Dream by William Shakespeare William Midsummer Midsummer Might's Dream	War to End All Wars War Horse by Michael Morpurgo MICHAEL MORPERGO War Horse	Battle of Britain When the Sky Falls by Phil Earle WHEN PHIL EARLE
Non- fiction text	Ancient Egypt DK Eyewitness ### IT N E S S ANCIENT EGYPT FOR TRANSPORTED AND AND ANCIENT EGYPT ANCIENT EGYPT FOR TRANSPORTED AND AND AND AND AND AND AND AND AND AN	The Story of Tutankhamun by Patricia Cleveland-Peck	Tudor by DK Eyewitness PRINT F W I T N F S S TUDOR PRINT M F A M A M A M A M A M A M A M A M A M	Shakespeare for Everyone by Emma Roberts SHAKESPEARE EVERYONE	50 Things You Should Know About WW1 by Jim Eldridge	The Missing by Michael Rosen Michael Rosen The Vissing The Vissing No Para State of the Para State
Writing genres	Suspense/mystery adventure stories Information texts Poetry: Haikus	Biographies Newspaper reports Poetry: Odes	RecountsInformation textsPoetry: Limericks	Script writing Fantasy stories Poetry: Sonnets	Reports/recountsDiariesPoetry: War poems	Persuasive texts Narrative writing Poetry: Free verse
Writing overview	During this topic, the children will use Secrets of a Sun King to inspire suspense/mystery story writing set in Egypt. They also create information texts, showing understanding of the historical topic. Additionally, we will use the film The Prince of Egypt to develop note-taking, character and setting descriptions. Poetry writing is inspired by Blowing from the West by Yosa Buson.	Children will now learn about Howard Carter and the discovery of Tutankhamun's tomb. They will write newspaper reports about the discovery (set in the 1920s), write biographies about Carter and non-chronological reports about the discovery of Tutankhamun's tomb. Poetry writing is inspired by The Lady to Her Guitar by Emily Bronte.	Spy Master: First Blood helps children to dive into Tudor Britain, leading to writing a series of recounts following the exploits of the main character: Jack Briars. Children also write information texts about the Great Fire of London and the Black Plague and persuasive arguments. Poetry writing is inspired by There was a small boy of Quebec by Rudyard Kipling.	Spoken language is a major focus in this topic, with children performing sections of the original play, writing their own versions (scripts). Children also write setting and character descriptions before writing their own fantasy/comedy stories. Poetry writing is inspired by Sonnet 18 by William Shakespeare.	Using War Horse, children are immersed in life as a soldier and write diaries and recounts from the point of view of soldiers in the trenches, and from the point of view of Joey (the horse). Finally, children learn a war poem and write their own versions. Poetry writing is inspired by Anthem for Doomed Youth by Wilfred Owen.	Children create information texts about the war, they write persuasive speeches about the rights/wrongs of the war (especially sending children as evacuees), newspaper reports about the Biltz and write stories from the point of view of a child in the Biltz. Poetry writing is inspired by Troop Train by Karl Shapiro.
End point	Suspense stories: children write up and record themselves reading a section of their story. Information texts: published text displayed in class Poetry: performed to peers and written up for display	Biographies: published as a whole class book Newspaper reports: published for display Poetry: performed to peers and written up for display	Recounts: children filmed in the role of Jack Briars, reading their recounts Information texts: published text displayed in class Poetry: performed to peers and written up for display	Scriptwriting: children perform their short play for their peers Fantasy stories: children write up and read a section of their story to their peers. Poetry: performed to peers and written up for display	Recounts: published for display in class Diaries: published in a class book for display Poetry: performed to peers and written up for display	Persuasive speeches: children perform their speech for their peers Narrative writing: children write up and publish excerpts of their story online. Poetry: performed to peers and written up for display
Grammar & Punctuation	Basic punctuation: Capital letters, full stops, question marks & exclamation marks Inverted commas/speech Nouns & expanded noun phrases Determiners Subject/verb identification Subject/verb agreement Replacing the subject with a pronoun.	Commas in a list Apostrophes for contractions Apostrophes for singular and plural possession Hyphens to avoid ambiguity Cohesive devices: Adverbs and adverbials (TRaMP – Time, Reason, Manner, Place) Co-ordinating conjunctions (fanboys) Subordinating conjunctions (awhitebus)	Commas for fronted adverbials Commas for clarity Colons to introduce a list Colons & dashes to add detail Prepositions Single & multiclause sentences Relative clauses	Parentheses: commas, brackets & dashes Semi colons in a list Semi colons to join clauses Active and passive voice Modal verbs	Past and present tenses: Past simple, past progressive (was, were), present simple, past progressive (was, were), present progressive (is), past perfect (had) & present perfect (have/has) Synonyms & antonyms Sentence types: question, exclamation, command, statement Subjunctive form Standard/non-standard English	Revise all objectives
Spelling	Year 5: 1: Words ending in '-fious' and '-lous' 2: Words ending in '-cious' 3: Words ending in '-cial' 4: Words ending in '-cial' 5: Words ending in '-tial' 5: Words ending in '-tial' 6: Challenge Words Year 6: 1: Challenge Words 2: Challenge Words 3: Challenge Words 4: Challenge Words 5: Challenge Words 6: Challenge Words 6: Challenge Words 6: Challenge Words 6: Challenge Words	Year 5: 7: Words ending in '-ant' 8: Words ending in '-ance' and '-ancy' 9: Words ending in '-ent' and '-ence' 10: Words ending in '-able' and '-lible' 11: Words ending in '-able' and '-lible' 12: Challenge Words Year 6: 7: Challenge Words 8: Challenge Words 9: Challenge Words 10: Challenge Words 10: Challenge Words 11: Words with the short vowel sound /// spelled 'y' 12: Words with the long vowel sound // spelled 'y'	Year 5: 13: Words ending in '-able', where the 'e' from the root word remains 14: Words that are adverbs of time 15: Words with suffixes where the base word ends in '-fer' 16: Words with 'silent' first letters 17: Words with 'silent' letters 18: Challenge Words Year 6: 13: Adding the prefix '-over' 14: Words with the suffix '-ful' 15: Words with a 'soft o' spelled 'ou' or 'ow' 17: Words with a 'soft o' spelled 'ce' 18: Words with the prefixes 'dis-', 'un-', 'over-' and 'im-	Year 5: 19: Words with 'ie' after 'c' 20: Words where 'ei' can make an /ee/ sound 21: Words where 'ough' makes an /or/ sound 22: Words containing 'ough' 23: Adverbs of possibility and frequency 24: Challenge Words Year 6: 19: Words with the /f/ sound spelled 'ph' 20: Words with origins in other countries and languages 21: Words with origins in other countries and languages 21: Words with 'cial'/shuhl/ after a vowel 23: Words with 'tial'/shuhl/ 24: Words with 'tial'/shul/ 24: Words beginning with 'acc'	Year 5: 25: Words that are homophones or near homophones 26: Words that are homophones 27: Words that are homophones 27: Words that are homophones 28: Words that are homophones or near homophones 30: Challenge Words Year 6: 25: Words with the suffix '-ably' 26: Words with the suffix '-ible' 27: Words with the suffix '-ible' 28: Words ending in '-ent' and '-ence' 29: Words ending in '-en', '-or' and '-ar' 30: Adverbs synonymous with determination	Year 5: 31: Words with hyphens 32: Challenge Words 33: Revision words 34: Revision words 35: Revision words 36: Revision words 36: Revision words 31: Adjectives used to describe settlings 32: Adjectives used to describe feelings 33: Adjectives to describe characters 34: Grammar Vocabulary 1 35: Grammar Vocabulary 2 36: Mathematical

GODREVY WRITING SPINE

Year B	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic	Invasion (Anglo-Saxons)	Invasion (Vikings)	Trafficking, Trade & Travel (Slave Trade)	Trafficking, Trade & Travel (Windrush)	Extreme Earth (Freezing Earth)	Extreme Earth (Massive Earth)
Fiction text	Beowulf by Nicky Raven	Riddle of the Runes by Janina Ramirez	Freedom by Catherine Johnson FREEDOM	Windrush Child by Benjamin Zephaniah BENJAMIN ZEPHANIAH	The Last Bear by Hannah Gold THE LAST BEAR HANNAH GOLD HANNAH GOLD THE LAST THE	The Hobbit by JRR Tolkien Tolkien Tolkien TREE TOLKIEN
Non- fiction text	The Genius of the Anglo-Saxons by Izzi Howell The Repulse of THE	Norse Myths: Tales of Odin, Thor and Loki by Kevin Crossley-Holland and Jeffrey Alan Love	The Story of Slavery by Sarah Courtauld THE STORY of SLAVERY	Black and British: An Illustrated History by David Olusoga Black Black Black British British	Escape from the Antarctic by Ernest Shackleton	Everest by Alexandra Stewart & Joe Todd- Stanton EVEREST
Writing genres	Quest stories Information texts Poetry: Kennings	Instructions Explanation texts Poetry: Narrative poems	Biographies Persuasive texts Poetry: Quatrains	Diaries/recounts Non-chronological reports Poetry: Rhyming couplets	Information texts Documentaries Poetry: Pantoum	TV News reports Adventure stories Poetry: Tanka
Writing overview	Children study Beowulf, using this to inspire setting and character descriptions and writing narrative poems of their own. We will also explore the story of King Arthur, before using both stories as inspiration for writing our own quest stories. Poetry writing is inspired by kennings taken from Beowulf.	With the Vikings as our main theme, we will use Riddle of the Runes to inspire a range of writing, including instructions, documentary scripts and explanation texts focused on how Viking longboats were made and sailed. Poetry writing is inspired by Revolting Rhymes by Roald Dahl.	To help the children understand the topic, they will write recounts as the main character. Children will write biographies of prominent abolitionists, write persuasive letters to argue against the slave trade. Poetry writing is inspired by On Liberty and Slavery by George Moses Horton.	Children learn about the Windrush Generation and the difficulties they faced. They use this knowledge to write non-chronological reports, newspaper reports and documentaries about this time in British history. Poetry writing is inspired by Mother to Son by Langston Hughes.	Children learn and write information texts about Antarctic exploration of the past/present, reading about Ernest Shackleton, writing reports on the Endeavour and creating diary entries focused on some of the key events of the journey. Poetry writing is inspired by Pantoum by John Ashberry.	After learning about the first ascent of Everest, children write biographies about Sir Edmund Hillary/Tensing Norgay; scripts for TV news reports about the day of the summit (set in the modern day); and write adventure/ exploration stories based on learning from the whole term. Poetry writing is inspired by Tanka by Ono no Komachi.
End point	Quest stories: children write up and record themselves reading a section of their story. Information texts: published text displayed in class Poetry: performed to peers and written up for displayy	Instructions: published as a whole class book Explanation texts: published for display in class Poetry: performed to peers and written up for display	Biographies: published for display in class/online Persuasive texts: letters read in character to peers Poetry: performed to peers and written up for display	Diarles/recounts: published for display in class Non-chronological reports: published online/digitally Poetry: performed to peers and written up for display	Information texts: published online/digitally using Book Creator Documentaries: recorded and played to peers Poetry: performed to peers and written up for display	TV news reports: recorded and edited using iMovie Adventure Narratives: excerpts published for display in class Poetry: performed to peers and written up for display
Grammar & Punctuation	Basic punctuation: Capital letters, full stops, question marks & exclamation marks Inverted commas/speech Nouns & expanded noun phrases Determiners Subject/verb identification Subject/verb agreement Replacing the subject with a pronoun.	Commas in a list Apostrophes for contractions Apostrophes for singular and plural possession Hyphens to avoid ambiguity Cohesive devices: Adverbs and adverbials (TRaMP – Time, Reason, Manner, Place) Co-ordinating conjunctions (fanboys) Subordinating conjunctions (awhitebus)	Commas for fronted adverbials Commas for clarity Colons to introduce a list Colons & dashes to add detail Prepositions Single & multiclause sentences Relative clauses	Parentheses: commas, brackets & dashes Semi colons in a list Semi colons to join clauses Active and passive voice Modal verbs	Past and present tenses: Past simple, present simple, past progressive (was, were), present progressive (is), past perfect (had) & present perfect (had) & present perfect (have/has) Synonyms & antonyms Sentence types: question, exclamation, command, statement Subjunctive form Standard/non- standard English	Revise all objectives
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