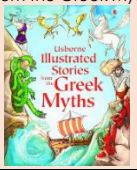








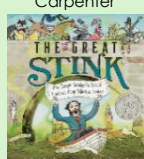



PORTREATH READING SPINE

Year A	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic	Ancient Greece and Greek Legacy		North America	The Mayans	Marvellous Medicine	Cornish Inventors
Fiction text	<p>Usborne Illustrated Stories from the Greek Myths</p> 	<p>The Boy Who Cried Horse by Terry Deary</p> 	<p>Kidnap on the California Comet by M.G.Leanard and Sam Sedgman</p> 	<p>Oh, Maya Gods! by Maz Evans</p> 	<p>George's Marvellous Medicine by Roald Dahl</p> 	<p>The Imagination Box by Martyn Ford</p> 
Rationale	<p>The illustrated stories of Greek Myths is a thrilling and informative read. Featuring the best-known of all the Greek heroes and monsters, with six stories starring Perseus and Medusa, Pegasus, Heracles, Odysseus, the Wooden Horse and the Minotaur, each individual story has clear structure and engaging text. Children will learn about the Greek myths and their features, which will then inspire their own creation of myths.</p>	<p>Terry Deary's Greek Tales explore the world of Ancient Greece through the eyes of children who could have lived at the time. These stories feature real people and take place in some of the most recognisable Greek settings. This book will extend children's exploration of the historical period and models texts and detail in settings and descriptions.</p>	<p>Kidnap on the Californian Comet introduces the pupils to an adventure story with a more contemporary setting. The fast-paced narrative provides a clear model of episodic writing and the use of dialogue to move a story along and add characterisation.</p>	<p>Written by Maz Evans, Oh Maya Gods is a funny, fast paced adventure which is full of historical detail about the beliefs and practices of The Maya. This knowledge, and that gained from the non-fiction text, will inform a historically accurate diary entry from the point of view of a Maya citizen. This text also models various forms of the past tense, including the continuous perfect, and embeds understanding of conventions of dialogue.</p>	<p>A favourite from the popular children's author Roald Dahl, this chapter book, id full of anarchic humour with a little bit of unexplained magic. This book will enable children to think in detail about the way in-depth characterisation is achieved by precise description as well as by showing rather than telling. It models huge creativity with alliteration, onomatopoeia, simile and metaphor.</p>	<p>This fast-paced adventure revolves around The Imagination Box, an invention which gives users the power to create anything they desire. Full of action, adventure and danger, as well as plenty of humour, the text cleverly explores the wonders and perils of technology. This book deepens the children's learning about characterisation and description and provides clear examples of how to convey jeopardy and suspense.</p>
Non-fiction text	<p>How to be an Ancient Greek by Scoular Andersen</p> 	<p>So, you think you've got it bad? by Chaie Strathie</p> 	<p>What was it like to be an Ancient Maya? by David Long</p> 	<p>Daily life in the Maya Civilization by Nick Hunter</p> 	<p>Marie Curie by Nell Walker</p> 	<p>Fantastically Great Women Scientists by Kate Pankhurst</p> 
Poetry	Me by Roger McGough	The Witches' Spell by William Shakespeare	The Sound Collector by Roger McGough	Slowly by James Reeves	The Woman of Water by Adrian Mitchell	The Magic Box by Kit Wright
Year B	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic	Ancient Britain	Romans	Rainforests		Victorian Britain	Victorian Cornwall
Fiction text	<p>Queen of Darkness by Tony Bradman, Stone Age Boy by Satoshi Kitamura and How to wash a woolly mammoth by Michelle Robinson</p> 	<p>Escape from Pompeii by Christina Bailit and Roman Invasion by Jim Eldridge</p> 	<p>The Explorer by Katherine Rundell</p> 	<p>My Name is River by Emma Rea</p> 	<p>Street Child by Bernie Doherty</p> 	<p>Hetty Feather by Jacqueline Wilson and Cornish Tales by Eric Quayle and Michael Foreman</p> 
Rationale	<p>Stone Age Boy and How to Wash a Woolly Mammoth are relatively short books but provide great models of time travelling adventure and instruction writing. Queen of Darkness is the gripping story of Boucica and her battle against the Roman Empire, told through the eyes of a young girl. This is an exciting and engaging take on a powerful woman from history, providing a great example of writing in the first person and use of the progressive past tense, as well as a springboard for discussing viewpoint and bias.</p>	<p>Escape from Pompeii tells the story of a young boy who lives in Pompeii at the time of the famous eruption of Vesuvius in AD 79. This captivating book allows readers to follow the footsteps of Tranio and his friend Livia as they come to terms with the destruction of their city and find their own routes to freedom. This offers a powerful stimulus for recount writing in the form of a letter or diary as well as descriptive, historical detail and vocabulary.</p>	<p>'The Explorer' is set in the Amazon and follows the story of Fred, whose plane accidentally crashes into the rainforest canopy. This is a perfect class read for children learning about rainforests, the Amazon, friendships and resilience. Her vocabulary offers a high level of detail and challenge – her aim in writing it was to "allow children to imagine the beauty of the world a little more sharply." It offers a superb model of scene setting and characterisation as well as the build to a powerful climax.</p>	<p>My Name is River is an exciting story with an ecological theme. The book raises questions around threats to the environment and ecology. Parallels are drawn between ecological threats in different countries. Themes of courage and friendship that appear in The Explorer are again prevalent, allowing opportunities for comparison/contrast. It is directly linked to the non-fiction text Rainforest Warrior, provide the children with a wealth of powerful arguments and rich vocabulary to use in their persuasive writing.</p>	<p>Street Child is the inspirational tale of a poor Victorian boy fighting for survival on the grim streets of Victorian London. Full of suspense and historical detail, the text gives great insight into the challenges children faced, as well as the inequality of Victorian society. This text will help immerse the children in the historical context and support the development of character and setting description. Read alongside The Greaser Stink, both exemplify how language can be used to persuade and invoke change.</p>	<p>Hetty Feather provides an insight into Victorian lives, shining a light on different aspects of society, with settings as varied as Cardiff, London and a travelling circus. It has abandonment as one of its central themes, providing opportunity to compare and contrast with Street Child. The main character uses imagination and description as a way to escape her challenging surroundings, providing an excellent example of the power of precisely chosen language. This text has been chosen to illustrate how to use figurative language.</p>
Non-fiction text	<p>The Secrets of Stonehenge by Mick Manning and Brita</p> 	<p>We Are the Romans by David Long and Allen Fatimaharan</p> 	<p>Amazon Basin (Expedition Diaries) by Simon Chapman</p> 	<p>Rainforest Warrior: The Story of Chico Mendes by Anita Ganeri and Margaux Carpenter</p> 	<p>The Great Stink by Colleen Peaff and Nancy Carpenter</p> 	<p>Queen Victoria by V&A Introduces</p> 
Poetry	Winter by Judith Nicholls	Ten Things Found in a Wizard's Pocket by Ian MacMillan	Still I Rise by Maya Angelou (International Women's Day)	Brothers by Peter Cole (Shape poem)	The Night Train by WH Auden	If by Rudyard Kipling