
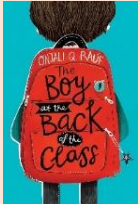


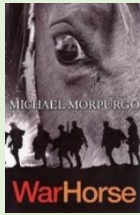

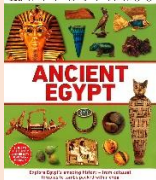
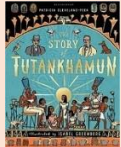
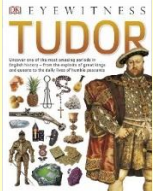
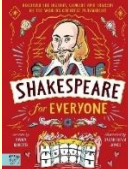

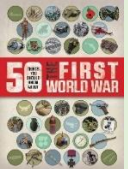
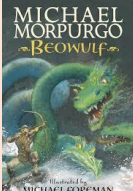
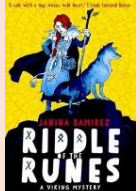




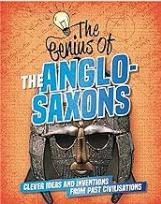
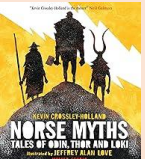

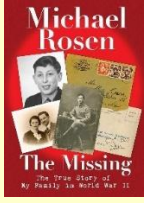
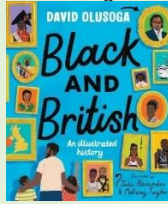





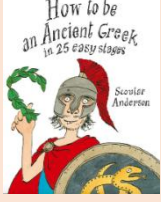


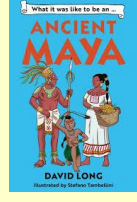
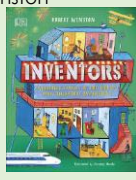
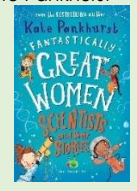
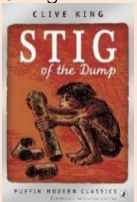
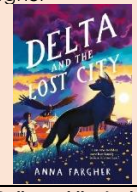
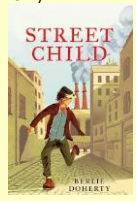
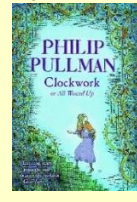
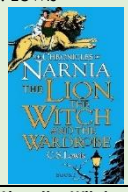

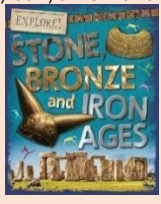
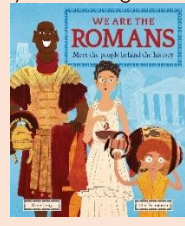

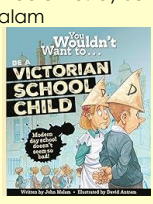




Year A	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>Topic</b>	<b>Papyrus, Pyramids &amp; Power</b>	<b>Papyrus, Pyramids &amp; Power</b>	<b>Turbulent Tudors</b>	<b>Turbulent Tudors</b>	<b>World War 1: The War to End All Wars</b>	<b>World War 1: The War to End All Wars</b>
<b>Fiction text</b>	The Ancient Egypt Sleepover by Stephen Davies 	The Boy at the Back of the Class by Onjali Rauf 	The Secret Diary of Thomas Snoop by Philip Ardagh (Y3/4) & Spy Master: First Blood by Jan Burchett (Y5/6) 	A Midsummer Night's Dream by William Shakespeare 	War Horse by Michael Morpurgo 	War Boy & War Game by Michael Foreman 
<b>Rationale</b>	History comes alive in this thrilling, engaging and realistic story will act as the ideal launchpad for our writing. <b>Alongside our planned trip to Truro Museum, this will provide a vivid context for the children to write and develop setting descriptions and writing their own night-time, Egypt-inspired adventures.</b>	<b>The Story of Tutankhamun serves as an example text for how to write effective non-fiction texts.</b> And, while not set in Egypt, The Boy in the Back of Class continues the theme of understanding the middle east and is known to be a text that will grip the children's imagination and enable them to explore themes of diversity and discrimination.	Written by popular author, Philip Ardagh and filled with historical facts, this diary-style book is chosen as a lighter read for our Year 3s and 4s. For Years 5/6, Spy Master: First Blood is a realistic, exciting account of Tudor Britain that provides mystery, intrigue and adventure. <b>The main exploits of the lead characters offer a powerful stimulus for our recount writing.</b>	A classic of English Literature, A Midsummer Night's Dream serves as a fun introduction to the writings and imagination of Shakespeare. <b>It will inspire the children to develop their vocabulary and their understanding of classic literature and illustrates how scriptwriting can powerfully tell a story.</b>	War Horse is a powerful narrative, beautifully written, which explores the horrors of WW1 and the power of friendship. <b>This has been chosen both to help immerse the children in the historical context but will support them in the development of describing characters, settings and emotive writing.</b>	War Boy and War Game are wonderfully illustrated stories of real-life exploits of soldiers during WW1. <b>These two books will enable our children to compare two texts by the same author and will act as a powerful stimulus for writing letters and recounts as soldiers during the war.</b>
<b>Non-fiction text</b>	Ancient Egypt DK Eyewitness 	The Story of Tutankhamun by Patricia Cleveland-Peck 	Tudor by DK Eyewitness 	Shakespeare for Everyone by Emma Roberts 	Introduction to the First World War by Ruth Brocklehurst 	50 Things You Should Know About WW1 by Jim Eldridge 
<b>Poetry</b>	Blowing from the West by Yosa Buson	The Lady to Her Guitar by Emily Bronte	There was a small boy of Quebec by Rudyard Kipling	Sonnet 18 by William Shakespeare	Anthem for Doomed Youth by Wilfred Owen	In Flanders Fields by John McCrae
Year B	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>Topic</b>	<b>Invasion (Anglo-Saxons)</b>	<b>Invasion (Vikings)</b>	<b>World War 2</b>	<b>World War 2</b>	<b>People on the move (Windrush)</b>	<b>People on the move (Refugees)</b>
<b>Fiction text</b>	Beowulf by Michael Morpurgo 	Riddle of the Runes by Janina Ramirez 	The Valley of Lost Secrets by Lesley Parr 	Blitz: One Family's War by Martin Impey 	Windrush Child by Benjamin Zephaniah 	The Unforgotten Coat by Frank Cottrell Boyce 
<b>Rationale</b>	A classic of English Literature, this book was chosen for its closeness to Anglo-Saxon culture, but also because it is effectively written by Children's Laureate Michael Morpurgo. <b>From this text, the children will learn how to structure a quest story and improve their setting descriptions.</b>	A powerful depiction of Viking society, using a depth of historical knowledge, the themes of heroism and justice make this a thrilling read. <b>This has been chosen to help immerse the children into the historical context for writing instructions and support the children to learn how to integrate dialogue and add pace to their story-writing.</b>	This is a page-turning mystery about bravery and brotherhood among evacuees in the Second World War, from prize-winning author, Lesley Parr. <b>Chosen for it's beautifully told narrative, this story will inspire children to write from the point of view of an evacuee during the war and develop their emotive and figurative language.</b>	Blitz is 'a deeply moving masterpiece'. <b>Stunningly illustrated and simply yet powerfully written, this book tells the story of family life in London during the Blitz. We selected this book for its powerful imagery and as a basis to draw comparisons with the lives of children sent away from cities in The Valley of the Lost Secrets.</b>	Written by popular poet and writer Benjamin Zephaniah, Windrush Child relates the difficulties faced by the Windrush generation in a way that the children can relate to. <b>Written in the first person, this story provides effective instruction on how to write from a character's point of view, which will support in their diary writing.</b>	From the award-winning author of Millions comes a story of friendship in the midst of adversity that won the 2012 Guardian Children's Fiction Prize. <b>This powerful story will provide a vivid, real-world context for a range of writing, including recounts, setting descriptions and developing emotive narratives.</b>
<b>Non-fiction text</b>	The Genius of the Anglo-Saxons by Izzi Howell 	Norse Myths: Tales of Odin, Thor and Loki by Kevin Crossley-Holland & Jeffrey Alan Love 	World War II Visual Encyclopedia by DK 	The Missing by Michael Rosen 	Black and British: An Illustrated History by David Olusoga 	Who are Refugees and Migrants? by Michael Rosen & Annemarie Young 
<b>Poetry</b>	kennings (all taken from Beowulf)	Revolting Rhymes by Roald Dahl	When I See The Falling Bombs by F. R. Scott	Troop Train by Karl Shapiro	Mother to Son by Langston Hughes	Syrian Child Refugee Tanka by Chen-ou Liu

Year C	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>Topic</b>	<b>It's all Greek to me: Ancient Greece and its Legacy</b>		<b>Life in the Rainforest (including the Ancient Mayans)</b>		<b>Inventors!</b>	
<b>Fiction text</b>	Usbourne Illustrated Stories from the Greek Myths (Y3/4) & Percy Jackson and the Lightning Thief by Rick Riordan (Y5/6) 		The Explorer by Katherine Rundell 		Charlie & the Chocolate Factory by Roald Dahl 	George's Marvellous Medicine by Roald Dahl 
<b>Rationale</b>	This thrilling read includes six tales featuring the best-known of all the Greek heroes and monsters, including: Perseus, Medusa, Pegasus, Heracles, Odysseus and the Minotaur. Each story has clear structure and engaging text. Our Year 3 & 4 Children will learn about the Greek myths and their features, which will then inspire their own creation of myths.		'The Explorer' is set in the Amazon and follows the story of Fred, whose plane accidentally crashes into the rainforest canopy. This is a perfect class read for children learning about rainforests, the Amazon, friendships and resilience. Her vocabulary offers a high level of detail and challenge – her aim in writing it was to "allow children to imagine the beauty of the world a little more sharply." It offers a superb model of scene setting and characterisation as well as the build to a powerful climax. We will use this to form our own stories set in the Amazon and newspaper reports of the events in the story, linking in with similar real-life events. We will also use Rainforest Warrior: The Story of Chico Mendes to support our Year 3 and 4 children in their reading.		This fast-paced romp of a tale about master-chocolatier, Willy Wonka, and poverty-stricken Charlie Bucket has inspired numerous films and even a stage musical. Charlie and the Chocolate Factory will provide inspiration for our own story-writing, beginning with writing a new chapter for the book and developing ideas into the children's own narratives.	
<b>Non-fiction text</b>	How to be an Ancient Greek by Scouler Anderson 	So You Think You've Got it Bad by Chae Strathie & Marisa Morea 	Rainforest Warrior: The Story of Chico Mendes by Anita Ganeri (Y3/4) and Amazon Basin by Simon Chapman 	What it was like to be an Ancient Maya by David Long 	Inventors: Incredible stories of the world's most ingenious inventions by Robert Winston 	Fantastically Great Women Scientists and their Stories by Kate Pankhurst 
<b>Poetry</b>	The Old Pond by Matsuo Bashō	Ode to the West Wind by Percy Bysshe Shelley	Still I Rise by Maya Angelou	Daniel Defoe by Edmund Clerihew Bentley	If by Rudyard Kipling	Song of the Flowers at the Land's End by William Golding
Year D	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>Topic</b>	<b>Ancient Britain to Roman Britain</b>		<b>What was it like to live in Victorian times?</b>		<b>Extreme Earth (Freezing Earth)</b>	<b>Extreme Earth (Massive Earth)</b>
<b>Fiction text</b>	Stig of the Dump by Clive King 	Delta and the Lost City by Anna Fargher 	Street Child by Berlie Doherty 	Clockwork by Philip Pullman 	The Lion, the Witch & the Wardrobe by C.S. Lewis 	King of the Cloud Forests by Michael Morpurgo 
<b>Rationale</b>	Stig of the Dump is a well-known classic of children's literature. The story of Barney and his best friend, cave-man Stig, is as fresh today as it was when first published. We will use this text as a basis for a range of writing, including developing description, expanding vocabulary and using of a range of clauses..	In Delta and the Lost City, readers follow Delta and the wolfdog Pompeii in 79 AD while the shadow of the great volcano Mount Vesuvius looms. From the bestselling, award-winning author of The Umbrella Mouse, Anna Fargher. This vivid and dramatic story will aid the children in developing depth to their descriptive and figurative writing.	This is the inspirational tale of a poor Victorian boy fighting for survival on the grim streets of Victorian London. Full of suspense and historical detail, the text gives great insight into the challenges children faced and the inequality of Victorian society. This text will immerse the children in the historical context and support the development of character and setting description and using language to persuade.	Written by master-story teller, Philip Pullman, this short but compelling narrative 'has the feel of a classic fairy tale. It's the most elegantly constructed, chilling story' (Jaqueline Wilson). We will use this as a basis for improving sentence-level work, expanding diary and recount writing techniques, as well as developing characters and writing our own short narrative tales.	The Lion, the Witch and the Wardrobe is the second book in C. S. Lewis's classic fantasy series, which has been drawing readers of all ages into a magical land with unforgettable characters for over sixty years. We will use this fabulous story to inspire our own stories set in equally chilly settings. The children's setting description and use of expanded noun phrases will be developed through this work.	A heart-racing tale of courage, loss, friendship and family. From the nation's favourite storyteller, Michael Morpurgo. Escaping from China as the Japanese invade, Ashley and Uncle Sung embark on a perilous journey across the Himalayas. This story will help immerse children in the real-life environment of the Himalayas and form a basis for a range of creative writing.
<b>Non-fiction text</b>	Stone, Bronze and Iron Ages (Explore!) by Sonya Newland 	We are the Romans by David Long 	Victorians by DK & the Great Stink by Colleen Paëff 	You Wouldn't Want To Be a Victorian Schoolchild! by John Malam 	Escape from the Antarctic by Ernest Shackleton & Shackleton's Journey by William Gill 	Everest by Alexandra Stewart & Joe Todd-Stanton 
<b>Poetry</b>	The Highwayman by Alfred Noyes	Winter by Judith Nicholls	A Birthday by Christina Rossetti	From a Railway Carriage by R. L. Stevenson	Pantomorph by John Ashbery	Tanka by Ono no Komachi