

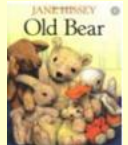




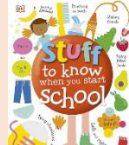



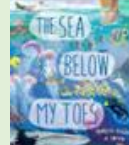


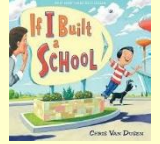











PRAA SANDS READING SPINE

Year A	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic	All about me!	All about my school	Toys	Weather	Flying High	The seaside
Fiction text	 Stop! That's Not My Story - Smriti Halls & Erika Meza	 Never Bring a Bear to school - Mark Spelling	 Old bear - Jane Hissy	 The Rhythm of the Rain - Grahame Baker-Smith	 Emma Jane's Aeroplane - Katie Haworth & Daniel Rieley	 The Storm Whale - Benji Davies
Rationale	This text is a joyful celebration of stories that invites children to reimagine, rewrite and reinvent traditional tales to mirror themselves - and then to step into their personalised narrative. This text is a wonderful example of traditional tales with a simple but sophisticated blend of language. Throughout, the rhymes and sound effects make it ideal for a vibrant read-aloud, with lots of opportunity for joining in, as well as for giggling!	The predictable rhymes in this text are perfect as a basis for introducing rhyme to children in EYFS and descriptive statements/commands to KS1. This fun book is a salutary tale for young readers about the perils of bringing a bear to school. Its laugh-aloud comedy will cause much discussion in Praa Sands, supported by the enticing illustrations. It also paints a fantastic picture of all the activities taking place in a classroom which children will be able to relate to.	This text provides opportunities for both character and setting description. The exploits of the characters provide a basis for writing lists and instructions. This is a heartwarming tale of friendship, perseverance and doing your best. The text is beautifully illustrated, making for a highly accessible and immersive read as the toys appear to control the narrative. The wonderful portrayals of the beloved toys really make them come alive.	This text will inspire the children to develop their vocabulary and their understanding of the water cycle. This will act as a springboard to writing both information texts and narrative. This beautiful book explores the remarkable journey of the water cycle. From a few drops of rain in a little boy's jar to the depths of the vast ocean and back up to clouds, wonderful water is given centre-stage in this gentle narrative that evokes awe and wonder.	This text will support the development of children's descriptive language. The places that are visited by Emma Jane will form the basis of postcard and recount writing. Emma Jane zooms off in her aeroplane around the cities of the world. Along the way she makes a crew of animal friends who save the day when the little plane gets into trouble. A rhyming narrative with a zingy female protagonist, this tale is perfect for little explorers everywhere.	This engaging and empathetic picture book is a great choice for KS1. It has been chosen as an excellent example of narrative writing using a range of sentence openers. It is also a good example of characters thought and speech bubbles. A lovely story about a boy who befriends a baby whale washed up on the beach. Noi is lonely and seeking comfort in his new friend. It portrays a different family type with Noi's dad being a single parent.
Non-fiction text	 Hello world - Jonathan Liffon & L'Atelier Cartographik	 Stuff to know when you start school - DK	 Terrific toys - William Anthony.	 Questions and answers about weather - Katie Daynes & Marie-Eve Tremblay	 Amelia Earhart - Isabel Sanchez	 The sea below my toes - Charlotte Guillain & Jo Empson
Poetry	Children in Praa Sands listen to and read a wide range of poetry throughout the year, including nursery rhymes, songs and multiple forms of poetry including list poems, shape poems and poems with simple rhymes.					
Year B	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic	Holidays	My Country	Schools through time	Climate	Kings and Queens	China
Fiction text	 Granddad's Island - Benji Davies.	 Paddington's London Story Treasury - Michael Bond.	 If I Built a School - Chris Van Dusen	 Meerkat Mail - Emily Gravett	 The King's Pants - Nicholas Allen	 The Magic Paintbrush - Julia Donaldson.
Rationale	From this text, the children will learn how to describe characters and settings. The letter sent to the main character at the end of the story provides the basis for postcard writing. A beautiful story about loss and grief. When Syd and his Grandad go into the attic, they travel on a sailing ship to a jungle-covered island. Syd knows it will soon be time for him to leave, but Grandad decides to stay. Saying goodbye is hard, but Syd knows that Grandad will be happy in this beautiful place.	This text has been chosen to help immerse the children into the setting of London. This text will support children with information writing and writing instructions. Paddington Bear had travelled all the way from Darkest Peru when the Brown family first met him on Paddington station. Since then their lives have never been quite the same... for ordinary things become quite extraordinary when a bear called Paddington is around.	This text has been chosen for its powerful rhymes and imagination. It provides the perfect base for developing the children's labelling, captions and persuasive language. In this book, a boy fantasizes about his dream school—from classroom to cafeteria to library to playground. If Jack built a school, there would be hover desks and pop-up textbooks, skydiving wind tunnels and a trampoline basketball court in the gym, and a whole lot more!	This text provides fantastic vocabulary for developing and describing settings and characters. It also provides a great basis for letter writing and information texts. Meerkat Mail is a brilliant picture book from Emily Gravett, the winner of the Kate Greenaway Medal. It has wonderfully detailed, witty artwork and a giant, glossy postcard flap to lift on every spread.	This text has been chosen to help develop children descriptive language while using their imaginations. The text provides the basis for creating 'lost' posters and news reports. The King cannot rule without his Royal Pants. He has a pair for every occasion, but in a boxer-shorts blunder at the Royal Mail, the King's undies have been posted to his subjects nationwide! With his Y-fronts gone wandering, how will the King possibly cope?	This text has been chosen as a traditional tale from another culture written by a renowned children's author. This text will help to develop children's narrative telling skills through developing vocabulary and mood. In this book, the vibrant verse and beautiful illustrations bring life to a traditional tale of how integrity can withstand the corruption of power and greed. When the evil emperor commands Shen to paint gold for him, will she keep her promise to paint only for the poor?
Non-fiction text	 The picture atlas - Simon Holland & Jill Calder	 The Big Book of the UK - Imogen Russell Williams & Louise Lockhart	 A street through time - DK	 The story of climate change - Catherine Barr, Steve Williams, Amy Husband & Mike Love	 Kings and Queens from Alfred the Great to King Charles III and everyone in between - Marcia Williams	 British Museum: Find Tom in Time, Ming Dynasty China
Poetry	Children in Praa Sands listen to and read a wide range of poetry throughout the year, including nursery rhymes, songs and multiple forms of poetry including list poems, shape poems and poems with simple rhymes.					